

OvertoneS



Newsletter

The Cincinnati Musicians Association



NEXT GENERAL MEETING: SEPTEMBER 27, 2010, 7:00 PM AT THE CINCINNATI MUSICIANS ASSOCIATION /50-YEAR LOCAL ONE HONOREES AND A CELEBRATION FOR EUGENE V. FREY ON HIS 90TH BIRTHDAY

**PLEASE RSVP BY SEPTEMBER 24, 2010
IF YOU ARE UNABLE TO ATTEND BUT WOULD LIKE TO SEND GREETINGS
TO EUGENE FREY, HIS NEW ADDRESS IS:**

**3111 Evergreen Ridge Drive
Cincinnati, Ohio 45215**

PRESIDENT'S REPORT: A NEW COURSE FOR THE AMERICAN FEDERATION OF MUSICIANS

Greetings fellow Local 1 members!

The 98th Convention of the American Federation of Musicians was held in Las Vegas between June 21 and 24, 2010. Local 1 Secretary Carolyn Mason arrived two days early to represent the CMA at the Mid-America Conference. Carolyn, Delegate Lynne Scott and I were in attendance for the full convention that resulted in one of the largest turnovers of officers in decades. Of the incumbent officers who ran for re-election, only Canadian Vice President Bill Skolnick, Secretary-Treasurer Sam Folio, and International Executive Board Trustee Joe Parente were re-elected. Ray Hair, Jr., President of Dallas Local 72-147 was elected President, Portland, OR, Local 99 President Bruce Fife was elected Vice President. New IEB members included Tino Gagliardi of Local 802, New York City, Dave Pomeroy, Local 257, Nashville, Tina Morrison, Local 105, Spokane, and Vince Trombetta, Local 47, Los Angeles. Outgoing President Thomas F. Lee (still a good-standing member of Local 1!), was gracious and encouraging to the incoming elected officers in his farewell speech. The outgoing officers and IEB members voted to make Tom Lee President Emeritus.

Nearly as dramatic as the election was the outcome of votes regarding the financial future of the American Federation of Musicians. The original proposal requiring a \$10.00 increase in membership dues for all locals was sent back to the IEB for revision. A compromise version with two \$2.50 dues increases over the next two years was defeated by only ten votes. With a mounting deficit of nearly \$700,000.00 on a \$9 million budget, the new officers and IEB members are facing many difficult decisions concerning ways to balance the Federation finances in the coming years. Declining AFM membership, the loss of work dues from sinking symphony salaries and fewer free-lance and recording services, and rising expenses for the AFM contribute to the challenges. The new officers and IEB members have each written articles in the September issue of the International Musician that address these issues.

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INTERNATIONAL EXECUTIVE BOARD MEETS IN HOUSTON, TEXAS, DURING ICSOM CONFERENCE

In conjunction with the 2010 meeting of the International Conference of Symphony and Opera Musicians in Houston from August 15-20, 2010, AFM President Ray Hair and the IEB had their first official meeting at the Houston Hyatt Regency. This allowed the delegates from the fifty-two ICSOM orchestras, local union presidents, and guests in attendance to have a question and answer session with the new AFM leaders during one of the afternoon sessions. As the delegate from the Cincinnati Symphony Orchestra, I asked about the future of political activity on issues that directly affect professional musicians. President Hair stated that despite pending budget cutbacks, there would be continuing support of Hal Ponder, our political liaison in Washington, D.C.

The other significant meetings at the ICSOM conference included a report by Maureen Killkelly, Executive Director, and Will Luebking, Finance Director, of the AFM Pension Fund, and presentations from three attorneys under consideration as new legal counsel for ICSOM. The Pension Fund report generated many sharp questions from the delegates about investment strategies and the rehabilitation plan that now increases all employer contributions. Attorney Susan Martin spoke on the challenges of negotiating health insurance under the changing federal regulations. Liza Medina, former ICSOM co-counsel, gave a speech on the need for unions to be flexible based on the success and decline of the United Farm Workers. Labor attorney Barbara Jaccoma addressed the specific problems and discussed negotiating strategies for orchestras and all non-profit organizations in the current recession. The ICSOM Governing Board interviewed each of the attorneys, and a decision will be forthcoming.

LINN STREET BANK PROPERTY UPDATE

In the last issue of Overtones, I reported on the Board's interest in the former National City bank building on Linn Street as a possible new home for the Cincinnati Musicians Association. We are currently awaiting information from the agent regarding the possibility of eminent domain issues should this section of Linn Street be designated as a new section for I-75 that would connect the highway to a new replacement for the Brent Spence bridge. Until there is some clear direction for the future of this area, this project is on hold. Again, should the CMA Board find an alternate possibility for a new property, we shall keep our members up to date.

FINANCIAL REPORT

The fiscal year for the Cincinnati Musicians Association commences on April 1 and ends March 31 of the following year. Beginning in April, our accountant, John Layne, and his associates perform the extensive annual audit of the local for the previous year. A Labor Management report (LM-2) is filed with the Department of Labor as well as a 990 report (for non-profit organizations) with the Internal Revenue Service. John Layne made several recommendations, including the closing of three commercial lines of credit that were unnecessary, and the disbursement of cash into short term certificates of deposits from the General Fund that exceeded FDIC insurance limits. Please see the enclosed report on consolidated finances.

IN MEMORIAM: PHYLLIS WARDWELL

Longtime Local 1 member Phyllis O. Wardwell passed away June 23, 2010. She was a noted professional vocalist and entertainer. Phyllis performed on television shows including "Queen for a Day," and on WKRC for the Willie Thall show. For twenty-five years, she traveled and performed throughout the country with her husband, former Local 1 Secretary Richard Wardwell. A devoted mother, Phyllis is survived by her seven children, 30 grandchildren, and 63 great-grandchildren, as well as her husband. She shall be awarded posthumously the 50-year honorary pin and card at the upcoming general membership meeting.

HAROLD WEGMAN

Harold Wegman, who joined the CMA in 1937 and performed throughout his life on piano and accordion, passed away on June 29, 2010, in Ridgefield, Connecticut. He received a Bachelor degree in business from the University of Cincinnati and a Master degree from Xavier University. He worked his way through college performing with a fifteen member band on the Delta Queen and playing during summers at resorts in Michigan. After owning a music store in Norwood for five years, Harold resumed a

business career, but never lost his interest in music, according to his daughter, Sue Manning. He continued to play and compose until a year-and-a half ago. Harold is also survived by his wife.

CLEAN UP AT THE UNION HALL

A number of members have commented on the current physical condition of the Union Hall. A clean up process began in May of 2008 to address the appearance of the CMA. Days and hours, including weekends, were devoted to this process by volunteers Lynne Scott, Rhonda Gillum, Ron Aufmann, Don Hurd, and Paul Frankenfeld in order to get the project underway. Unused offices were emptied, old newspapers and equipment were recycled, and sensitive papers were shredded. Other papers required by law to be kept were put in boxes and placed in storage. Some papers were shelved in boxes for sorting and filing at a later date. Newly elected officers Kat Aguiar and Carolyn Mason have sorted and filed a portion of these papers. With a weekly commercial cleaning service doing routine housekeeping, mopping floors, and cleaning restrooms, we continue to present a more positive appearance to the membership and public. The process is an ongoing task. While certain items are still being addressed, the CMA Board of Directors has agreed to pay Carolyn a stipend for her filing activities. Many of you have noticed these changes and made favorable comments, and we thank you for your positive feedback. We hope you are pleased with these efforts to make your Union a welcome place for all members.

Please come to the upcoming meeting to honor our new 50-year members and Gene Frey!
Paul R. Frankenfeld, President

NEW MEMBERS SINCE 3/31/2010

ADAM CHAPMAN Bass Trombone
MAURICE ELLIS Double Bass
FRED ERDMANN Violin, Guitar
JILL GARRETT Guitar, Vocals
TERESA HAY Flute, Irish Flute
PATRICK HINES French Horn
RACHEL HOCKENBERRY French Horn
LI YA HUANG Harp
PAUL JACKSON Trumpet

MARK KLEINE Trumpet
JOSH MICHAL French Horn
ANN MYERS Dulcimer
RORY POWELL Trumpet
JAMES PYTKO Clarinet, Sax
DOUG SAWAN Drums, Guitar
NATHAN SILER Trombone
KATHERINE THIGPEN Trombone, Tenor Trombone

Constitution Committee Update

Mimi Sinclair, chair

The committee to revise the Constitution has met four times since July 1. This committee is charged with preparing revision recommendations which are being sent to the Executive Board. The Board will consider the recommendations and present to general membership Constitution revisions to be approved in accordance with the rules set by the International Executive Board.

As of September 14, review of approximately 40% of the current document has been completed. In this work to improve our outdated document, model bylaws provided by the AFM are consulted as well as Bylaws from Cleveland, Columbus, and Philadelphia. The goal is a stream-lined document with language that is

accessible, is respectful of our history, reflects current best practices, and is in compliance with AFM rules.

Committee members working diligently on this project include Kat Aguiar, Joe Gaudio, Steve Hoskins, Gene Marquis, Carolyn Mason, Elizabeth Motter, Clarence Pawn, and Paul Frankenfeld, ex officio. Many thanks are due for their commitment to the Association and all their hard work.

THE CINCINNATI MUSICIANS' ASSOCIATION
Consolidated Statements of Financial Position
March 31, 2010

	Unrestricted General Fund	Restricted Funds			Total
	Insurance Reserve	Contract Supervision	Special		
ASSETS					
Cash - non-interest bearing accounts	\$ 813,278	\$ -	\$ 79,454	\$ -	\$ 892,732
Cash - interest bearing accounts	111,536	137,402	14,765	36,394	300,097
Receivables	9,072	2,585	18,872	-	30,529
Interclass receivables (payables)	(308,169)	302,787	5,382	-	-
Investments	18,591	180,358	-	-	198,949
Prepaid expenses	3,818	-	-	-	3,818
Furniture and equipment - net	1,095	-	-	-	1,095
TOTAL ASSETS	<u>\$ 649,221</u>	<u>\$ 623,132</u>	<u>\$ 118,473</u>	<u>\$ 36,394</u>	<u>\$ 1,427,220</u>
LIABILITIES					
Accounts payable and accrued expenses	\$ 44,094	\$ 28,153	\$ 93,473	\$ -	\$ 165,720
Notes payable to bank	12,500	-	25,000	-	37,500
Unclassified obligation (Notes B and P)	-	-	-	36,394	36,394
TOTAL LIABILITIES	<u>56,594</u>	<u>28,153</u>	<u>118,473</u>	<u>36,394</u>	<u>239,614</u>
NET ASSETS					
Unrestricted	592,627	-	-	-	592,627
Restricted	-	594,979	-	-	594,979
TOTAL NET ASSETS	<u>592,627</u>	<u>594,979</u>	<u>-</u>	<u>-</u>	<u>1,187,606</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 649,221</u>	<u>\$ 623,132</u>	<u>\$ 118,473</u>	<u>\$ 36,394</u>	<u>\$ 1,427,220</u>

The accompanying notes are an integral part of the financial statements.